Solo repertuārs

K.M.fon Vēbers 2.Koncerts klarnetei ar orķestri I daļa *Allegro* (Es Dur, op.74)

K.Debisī Pirmā rapsodija (*Première rhapsodie*)

Orķestra grūtības

Spēlēt 2.klarnetes partiju:

1. F.Mendelszons-Bartoldi – fragments no Skerco (no mūzikas "Sapnis vasaras naktī")
2. P.Čaikovskis – fragments no operas "Jevgeņijs Oņegins" (Polonēze)
3. Dž.Rosīni – fragments no operas "Seviļas bārddzinis" (Figaro kavatīne)
4. R.Vāgners – fragmenti no operas "Dievu mijkrēslis" (no 2. un 3.ainas)
5. M.Ravels – fragments no "Dafnīds un Hloja" 2.svītas
6. I.Stravinskis – fragments no baleta "Petruška"
7. A.Borodins – fragments no no operas "Kņazs Igors" (Polovciešu dejas)
8. S.Prokofjevs – fragments no svītas "Pēterītis un vilks"
9. B.Smetana – fragments no uvertīras operai "Pārdotā līgava"

Spēlēt basklarnetes partiju:

10. Dž.Verdi – fragments no operas "Aīda"

Ein Sommernachtstraum

Scherzo

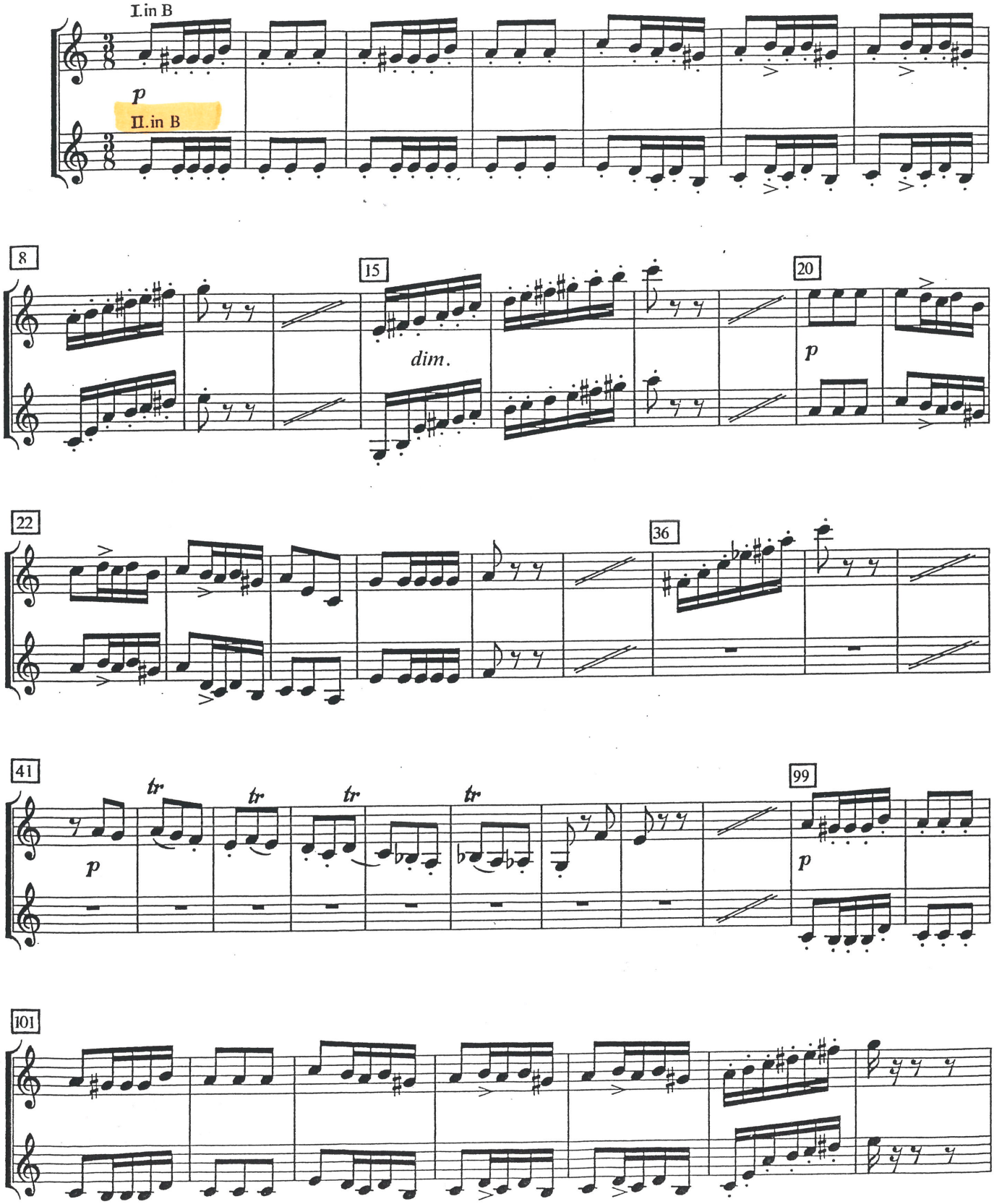
F. Mendelssohn Bartholdy
op. 61

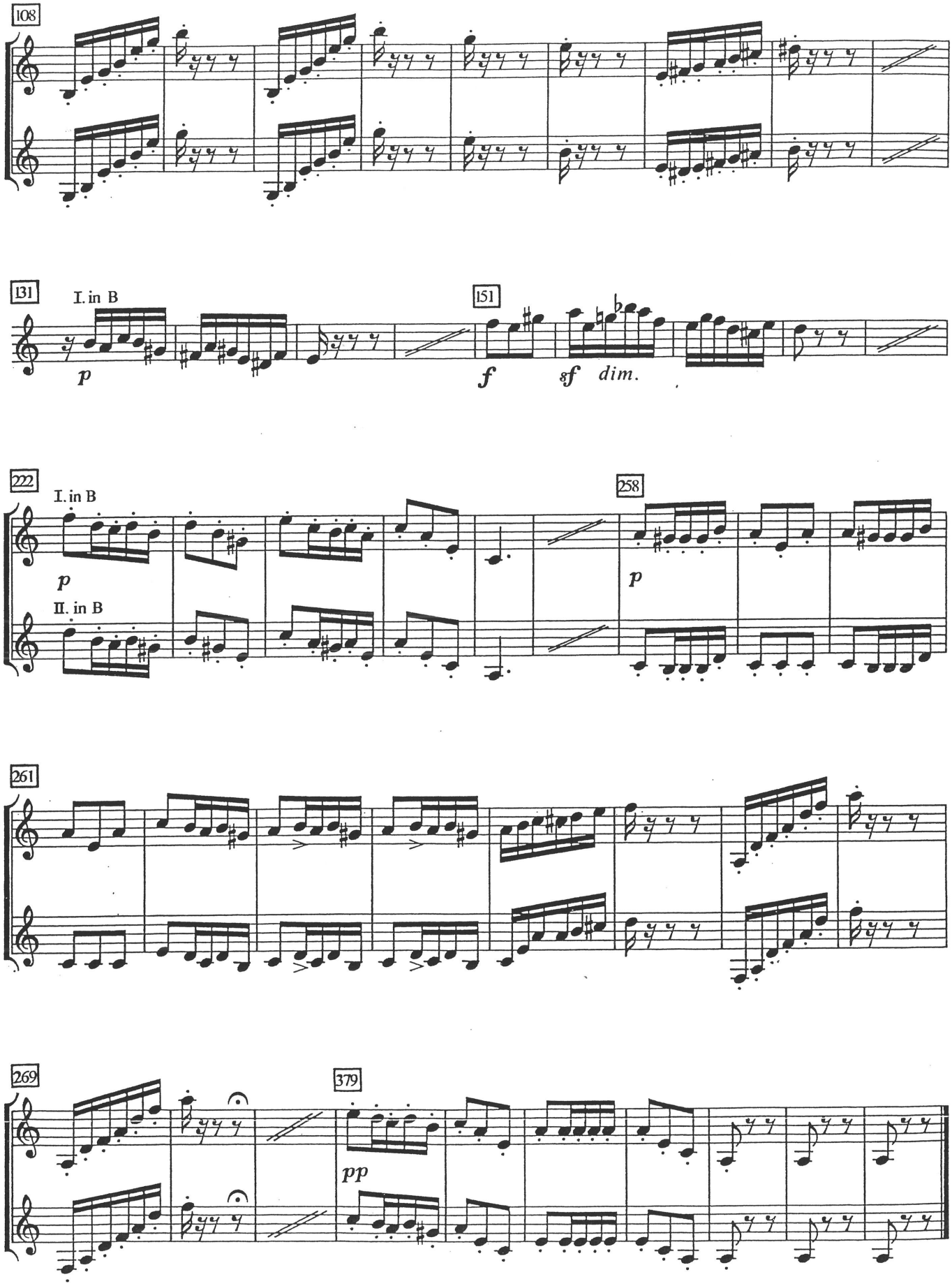
Allegro vivace

I. in B

p

II. in B

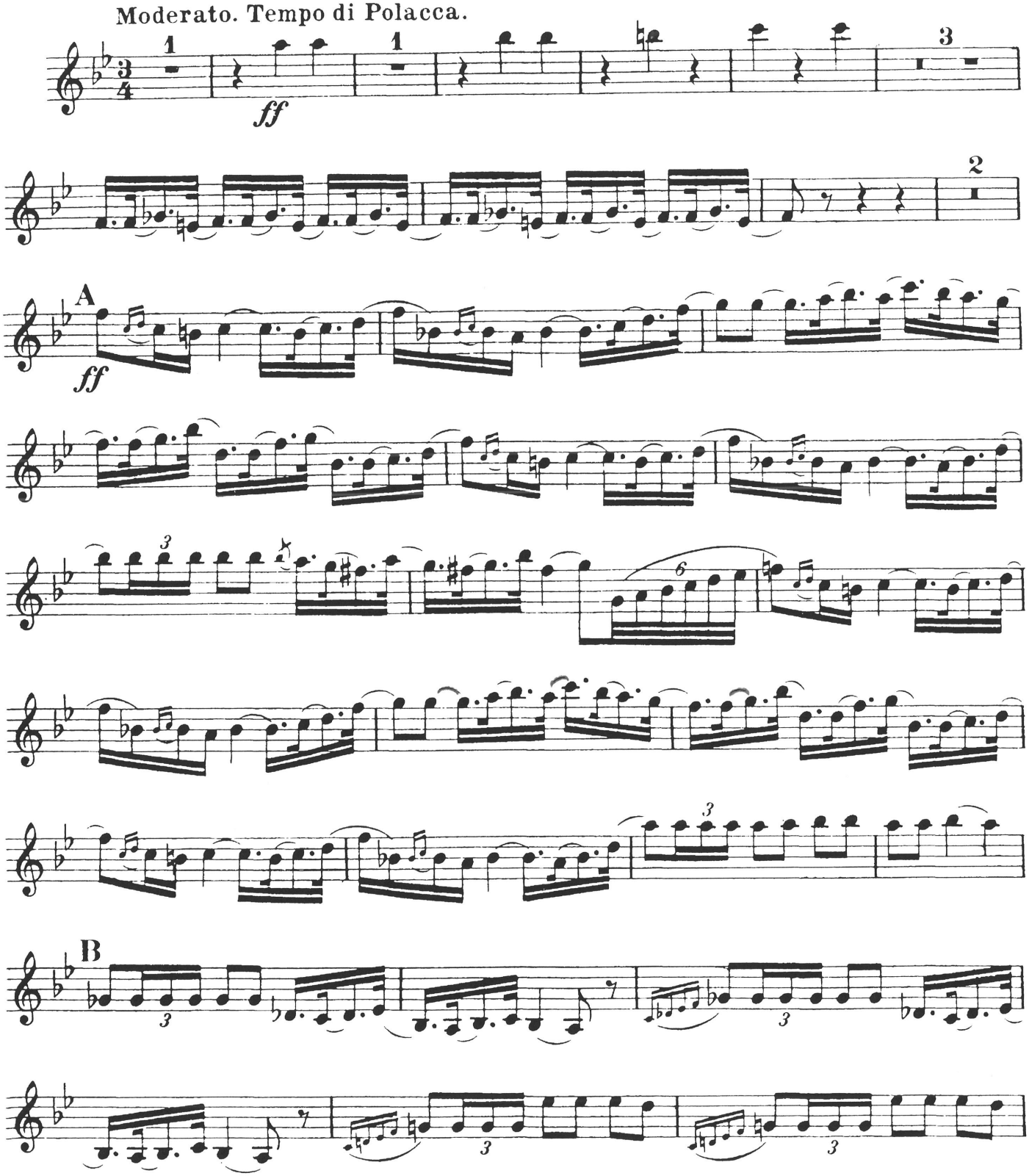



108
131
I. in B
p
151
f
sf
dim.
222
I. in B
p
II. in B
258
p
261
269
379
pp

Peter Ilyich Tchaikovsky

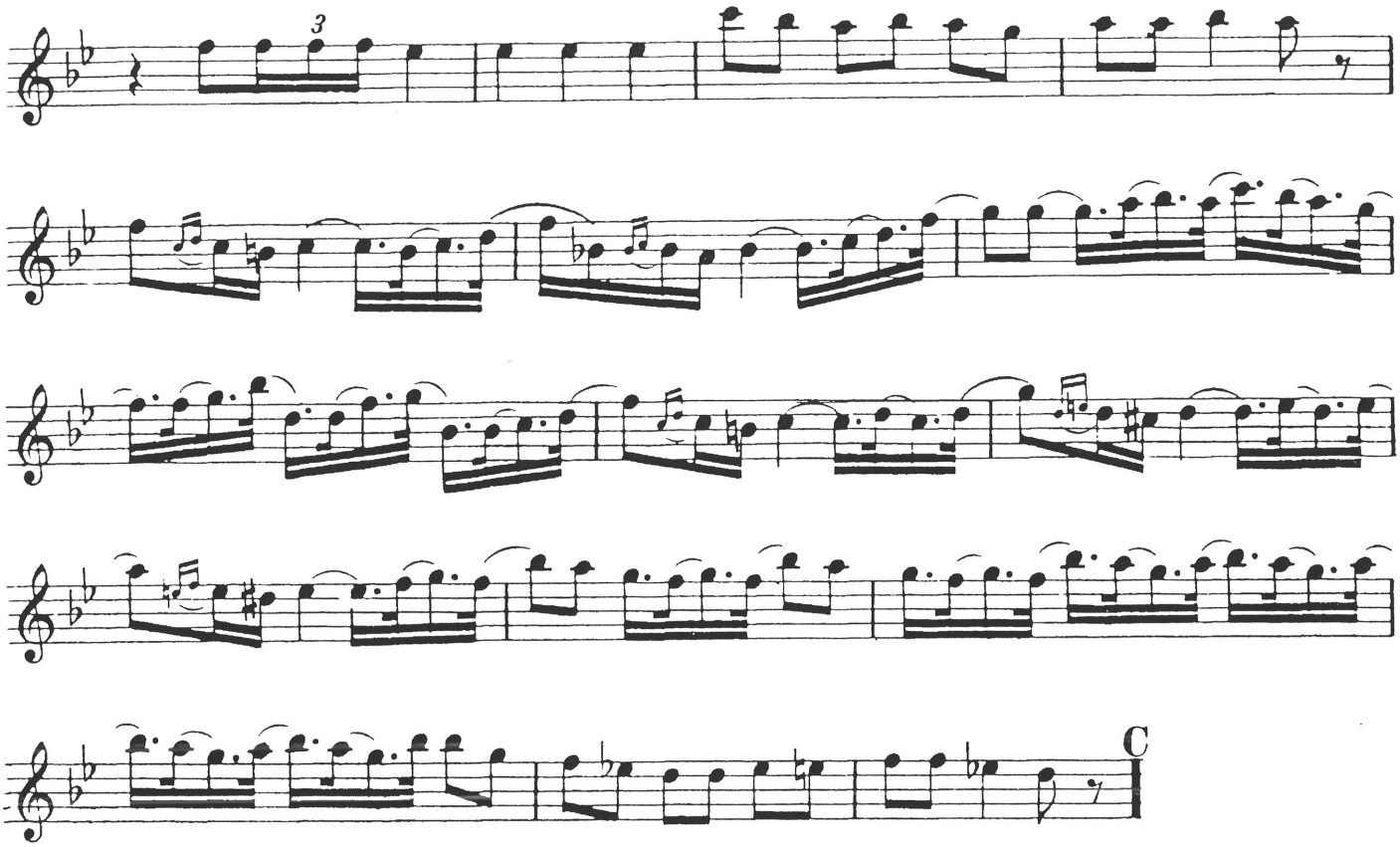
Polonaise from Eugene Onegin

CLARINET II IN A



Tchaikovsky — Polonaise from Eugene Onegin

CLARINET II IN A

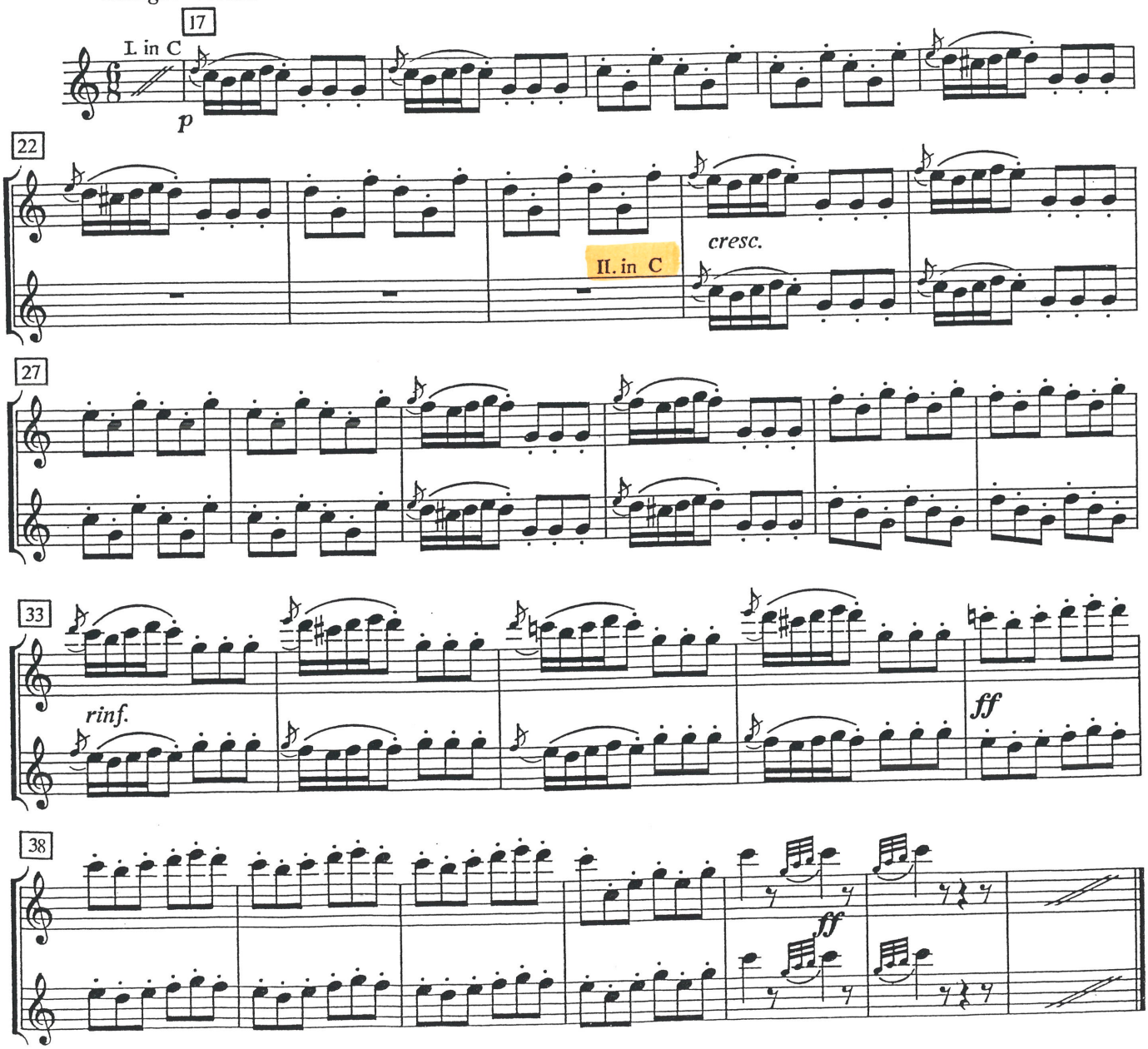


Der Barbier von Sevilla

Gioacchino Rossini

Nr. 2 Kavatine

Allegro vivace



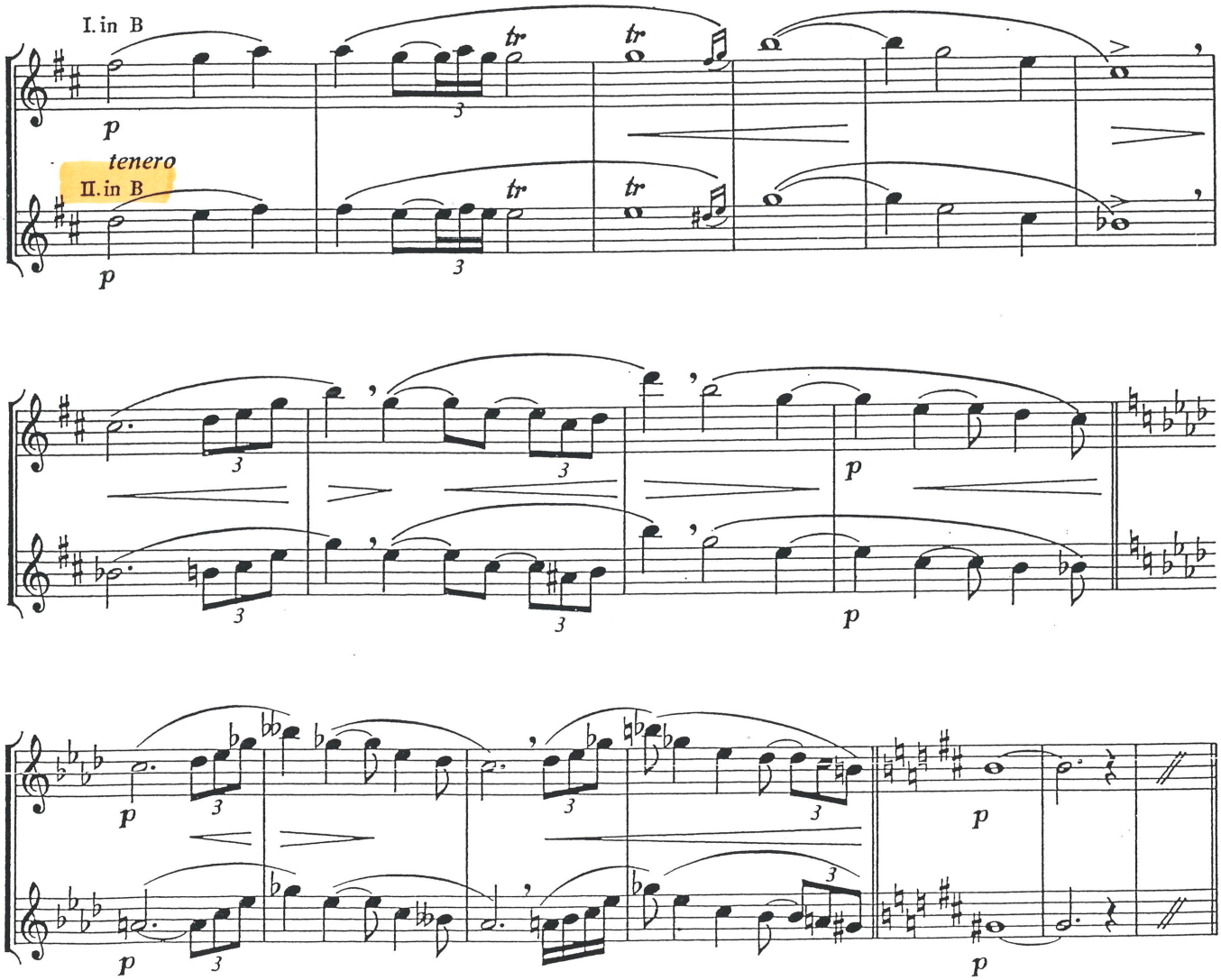
Götterdämmerung

1. Aufzug

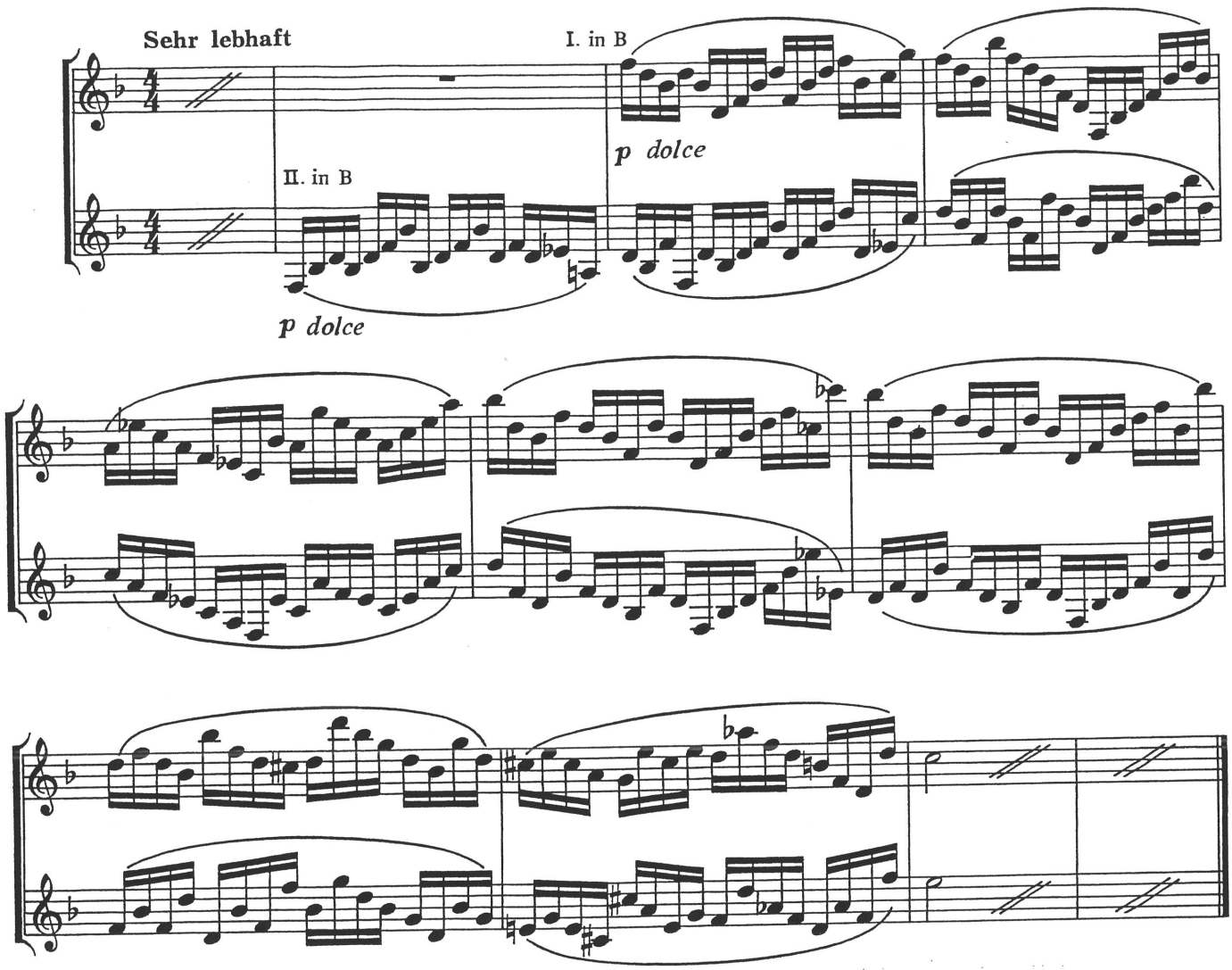
2. Szene

Richard Wagner

Breit. Im Zeitmaß noch mehr zurückhaltend



3. Szene



M. RAVEL

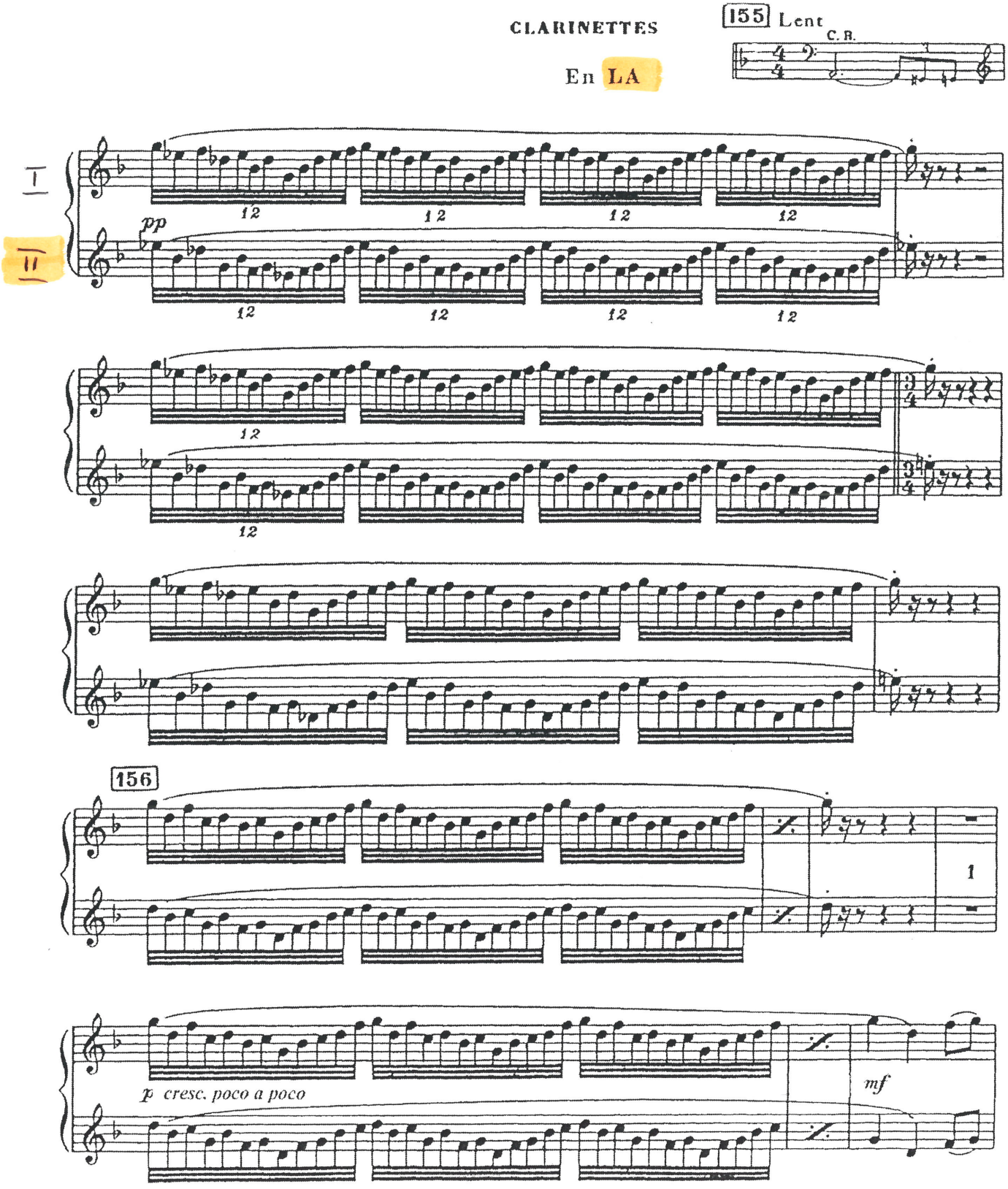
SUITE N°2

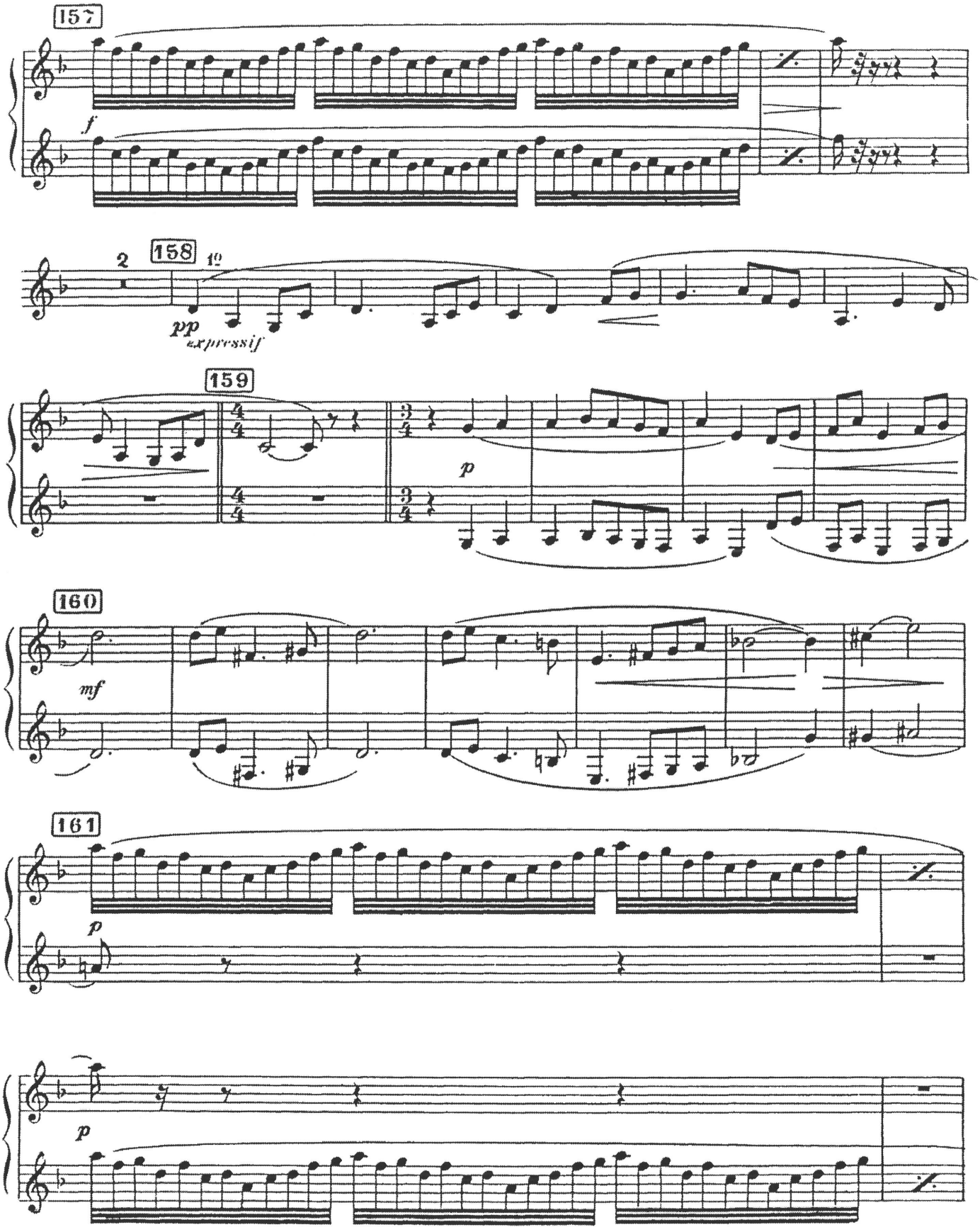
DU BALLET ,,DAPHNIS ET CHLOÉ''

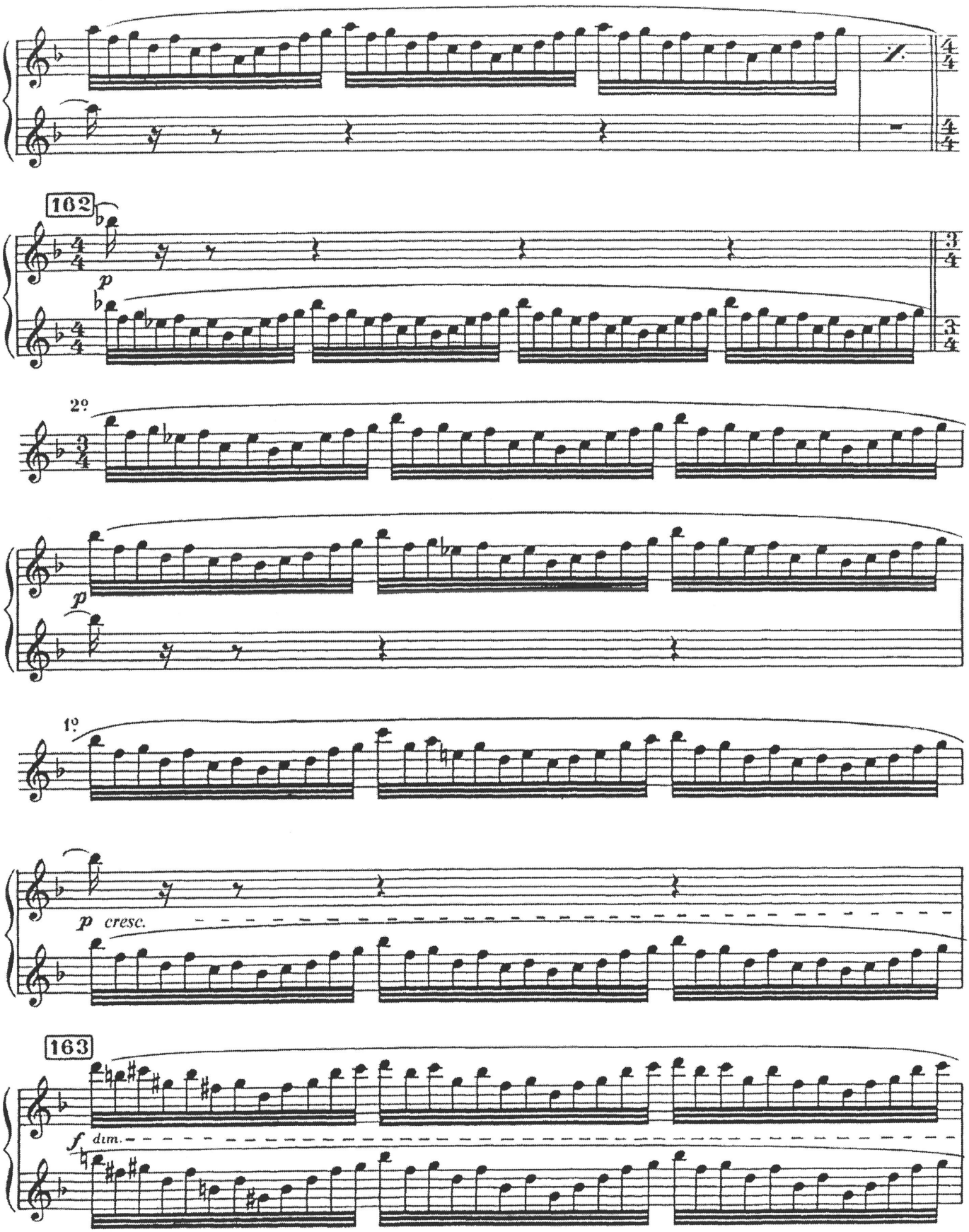
CLARINETTES

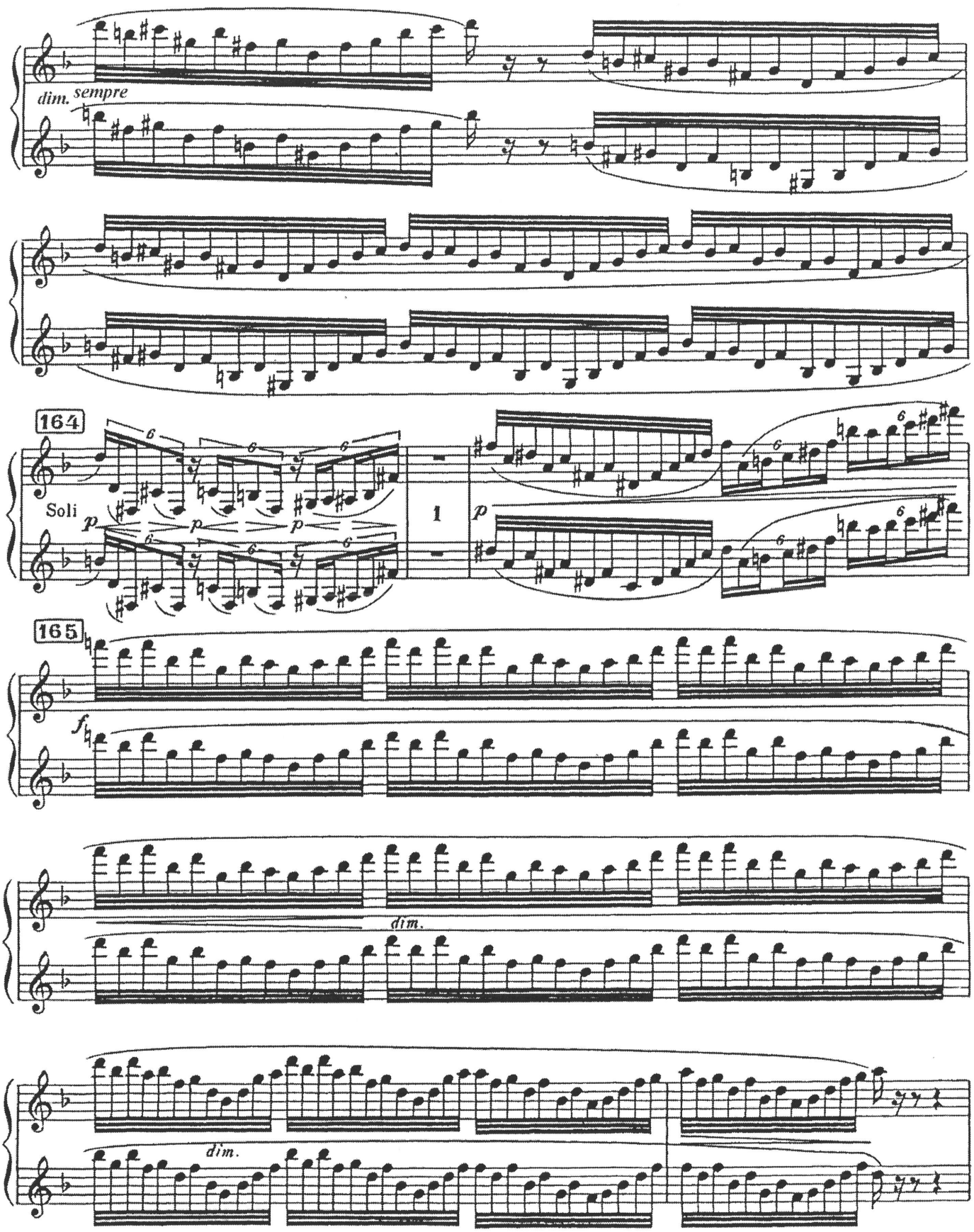
En LA

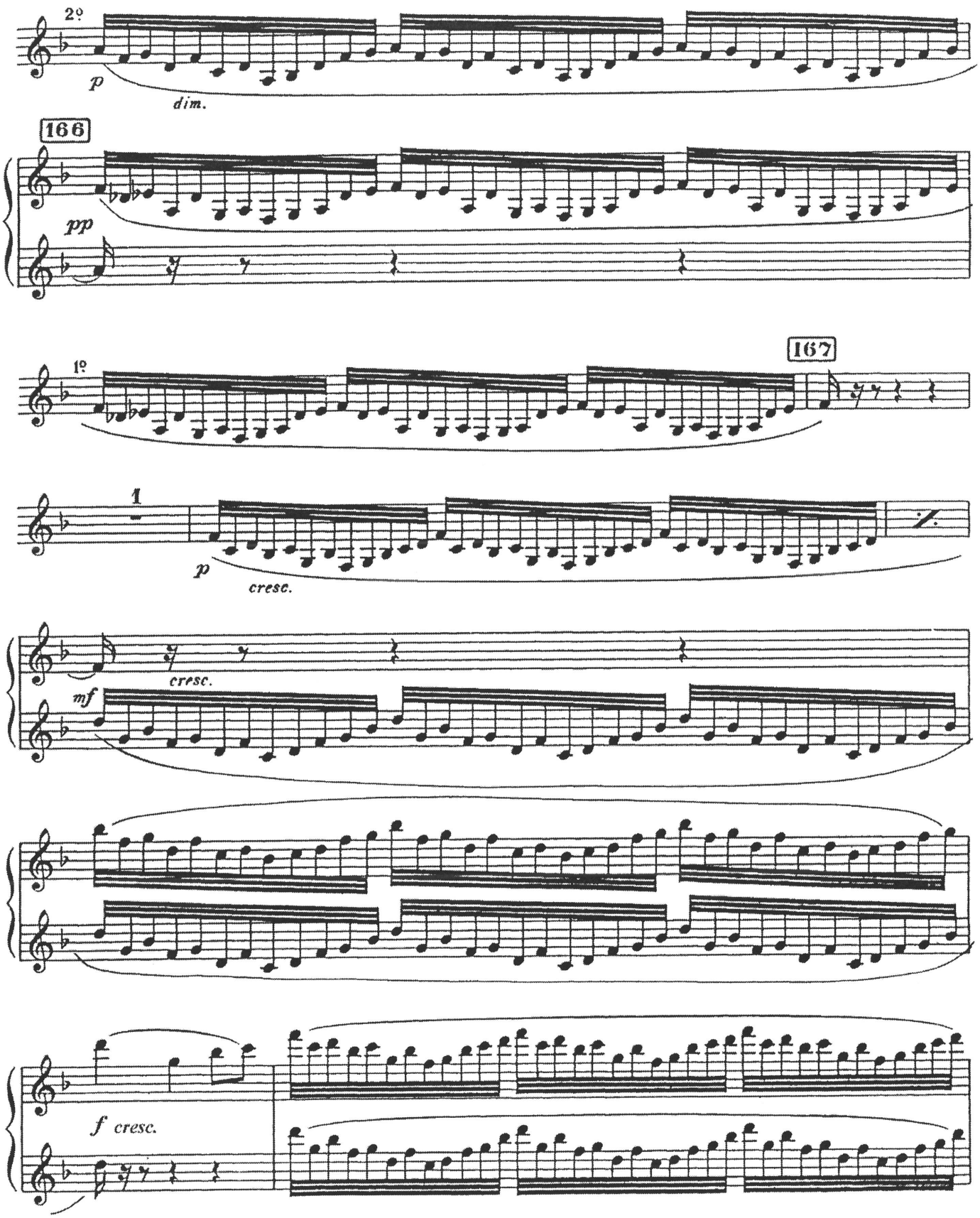
155 Lent C. B.



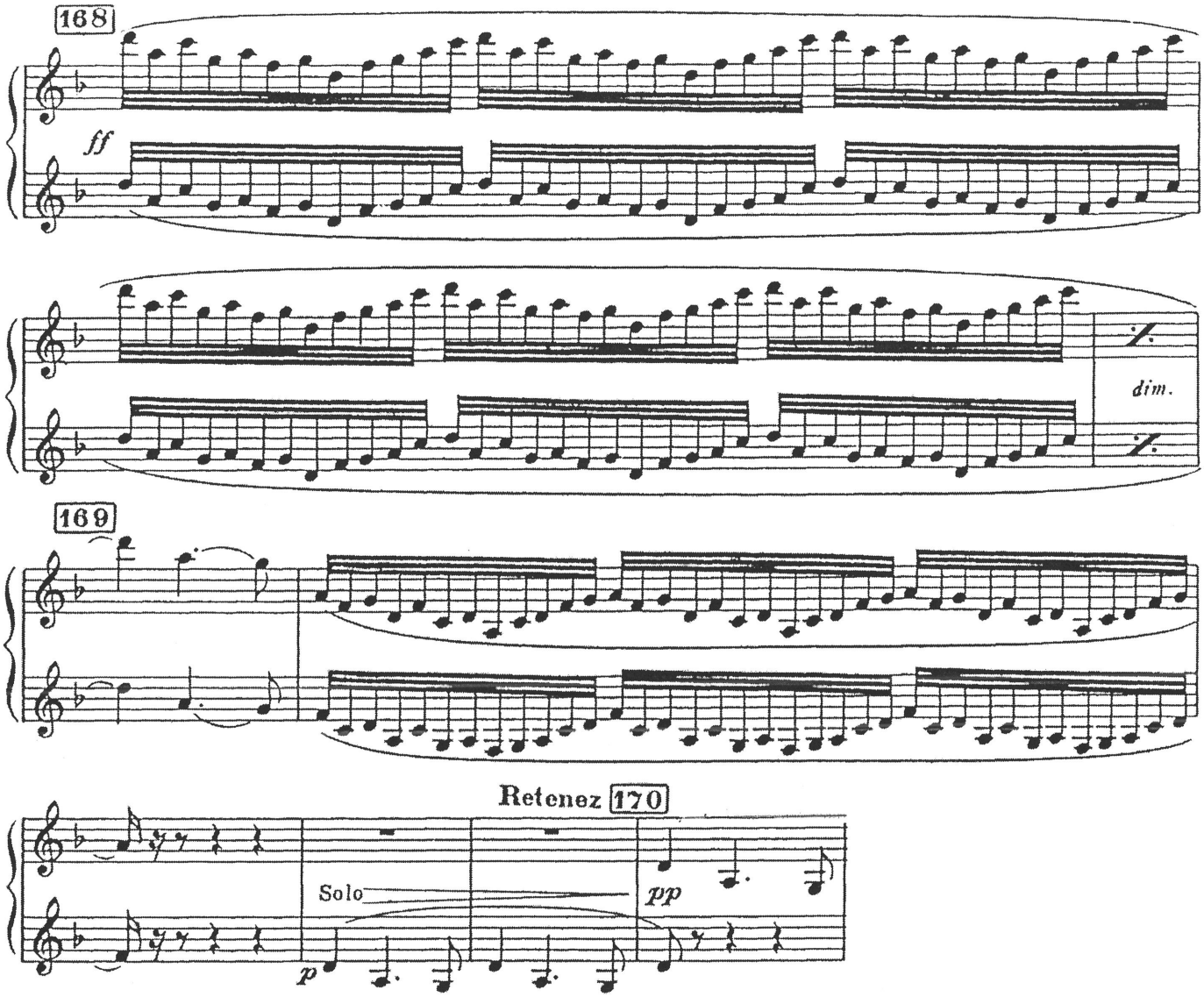

157
f
2
158
1º
pp
expressif
159
p
160
mf
161
p
p


162
p
2º
p
1º
p cresc.
163
f dim.


dim. sempre
164
Soli
p
1
p
165
f
dim.
dim.


2º
p
dim.
166
pp
1º
167
1
p
cresc.
cresc.
mf
f cresc.

CLARINETTES



Igor Stravinsky

Petrushka Suite

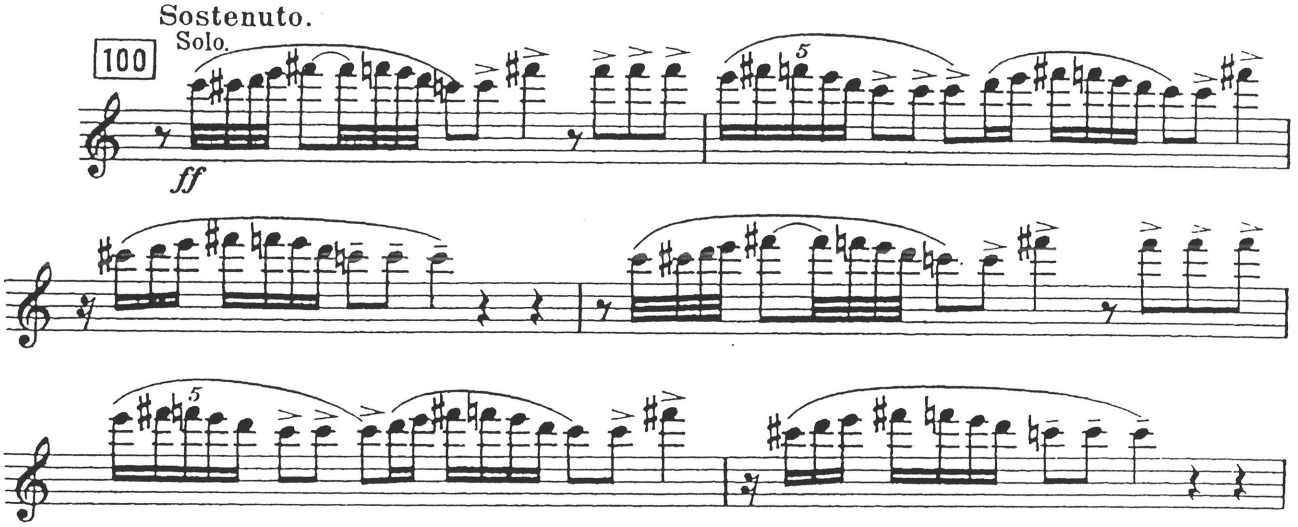
Clarinetto II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

in Si♭

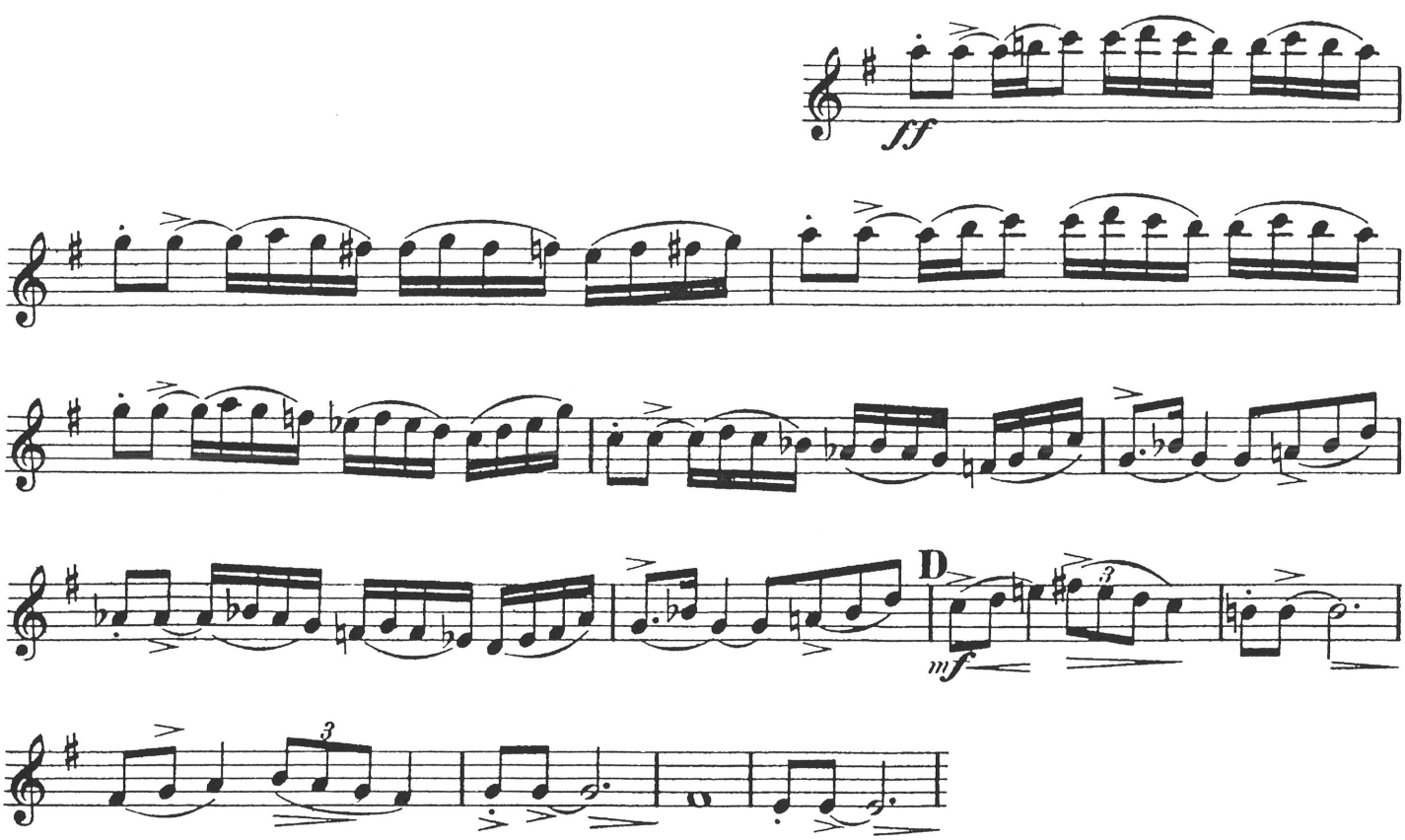
Sostenuto.



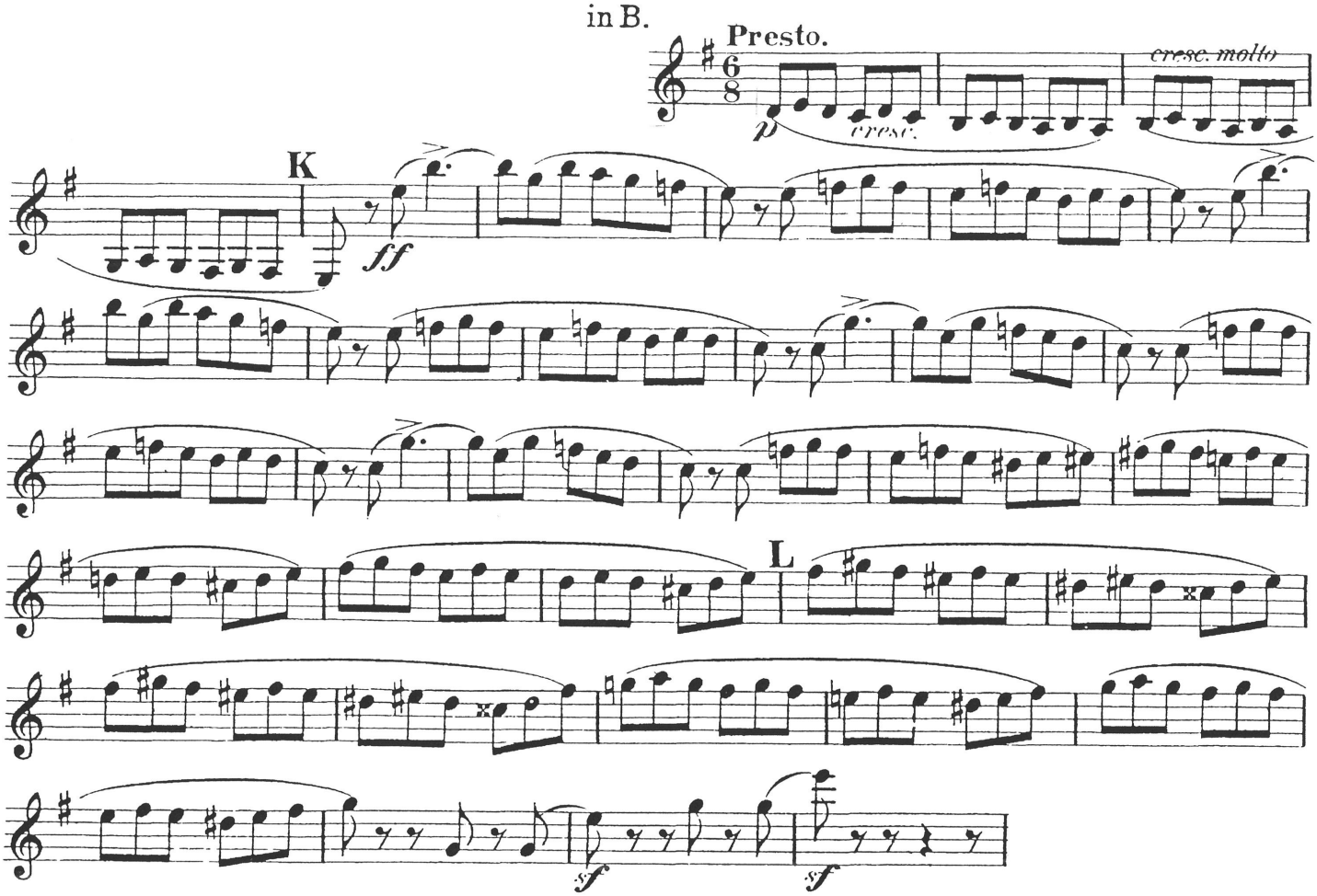
Alexander Borodin
Polovtsian Dances

Clarinetto II.

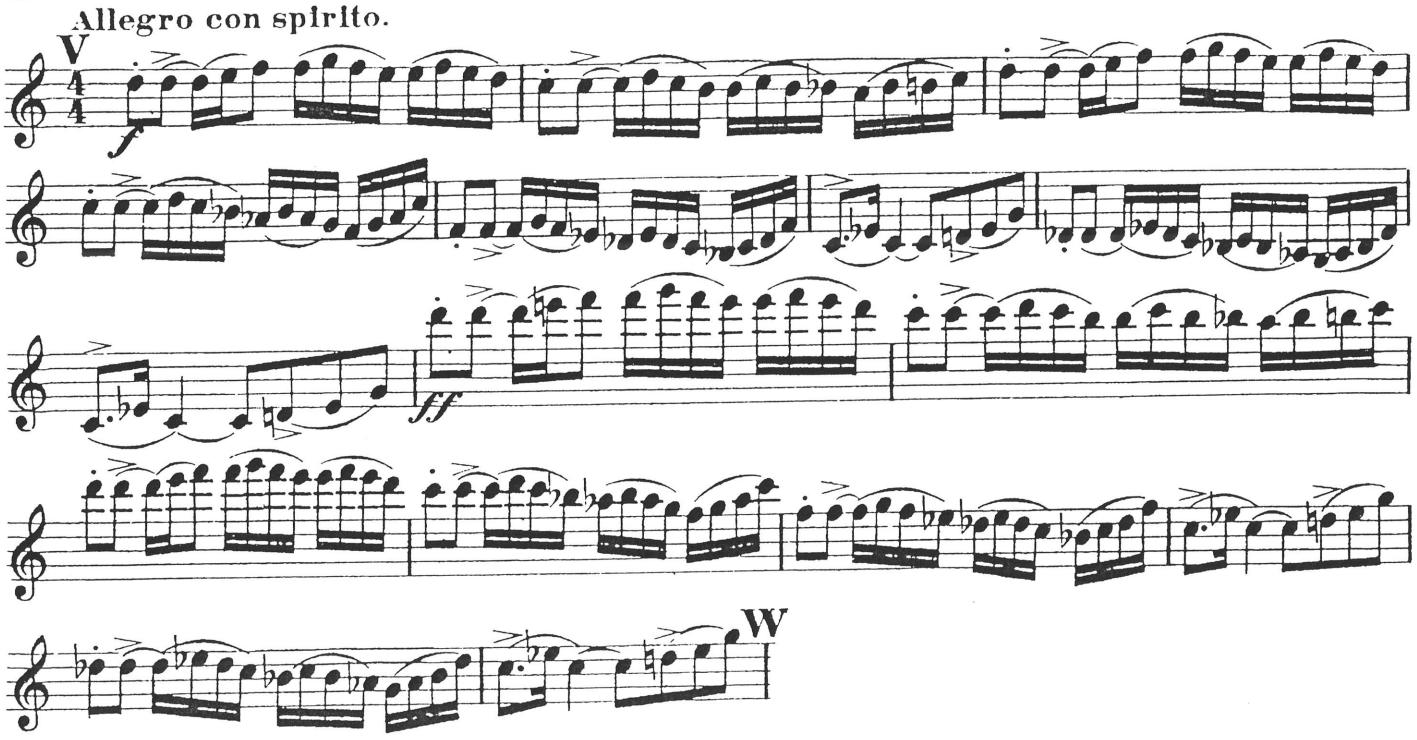
in B.



in B.

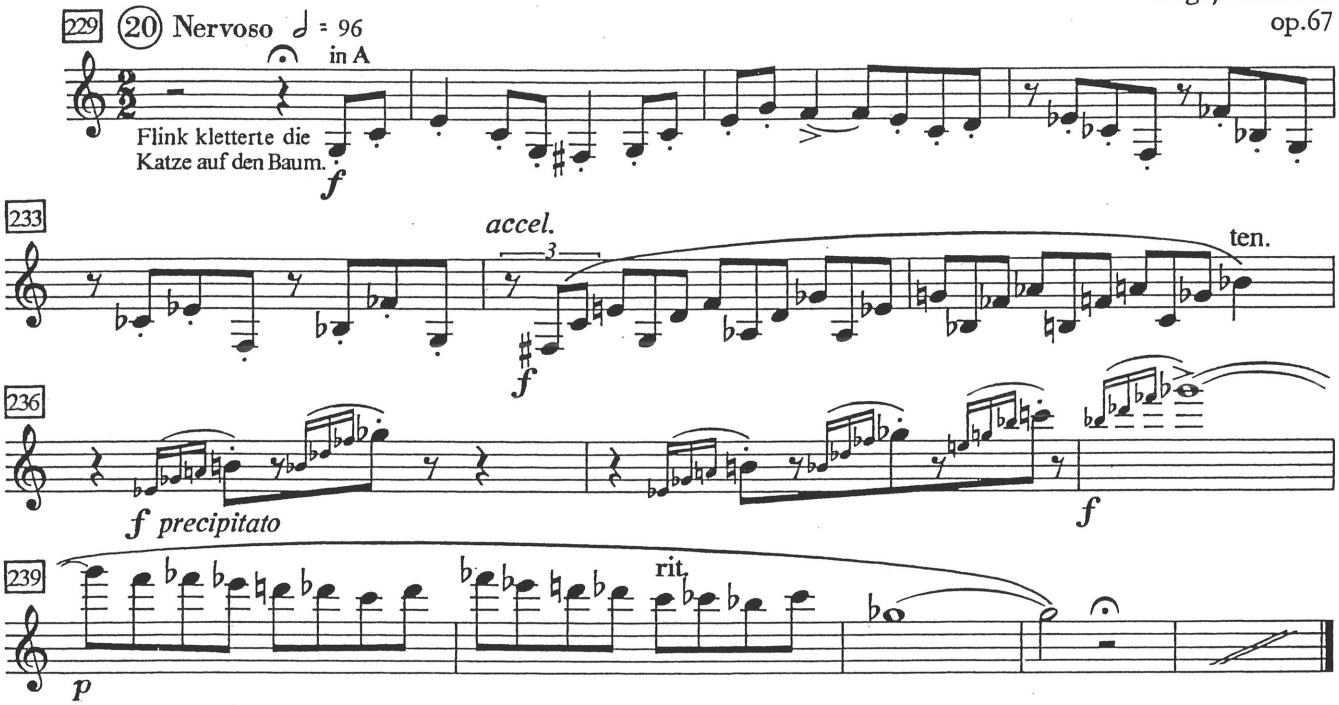


in A.



Peter und der Wolf

Sergej Prokofieff
op.67

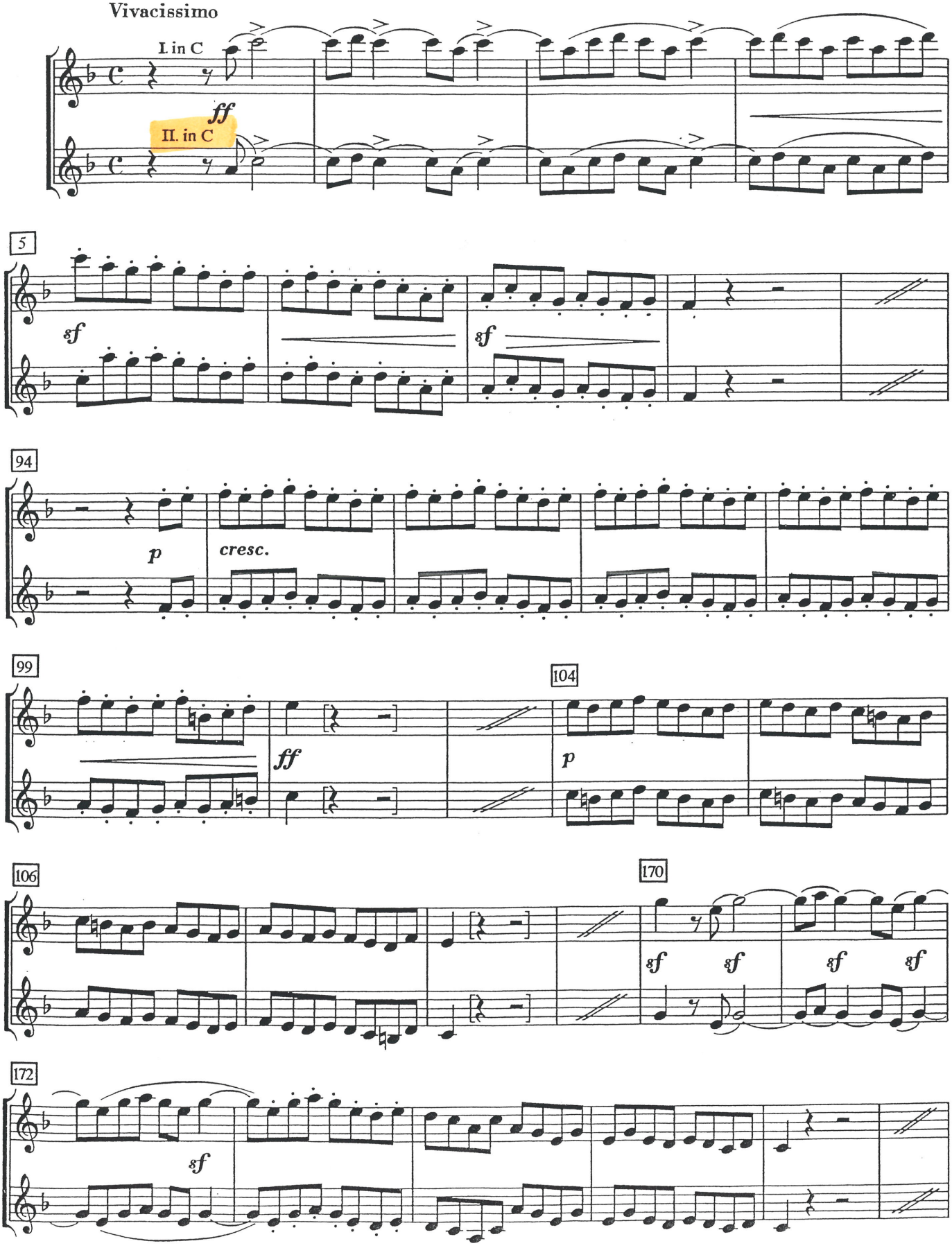


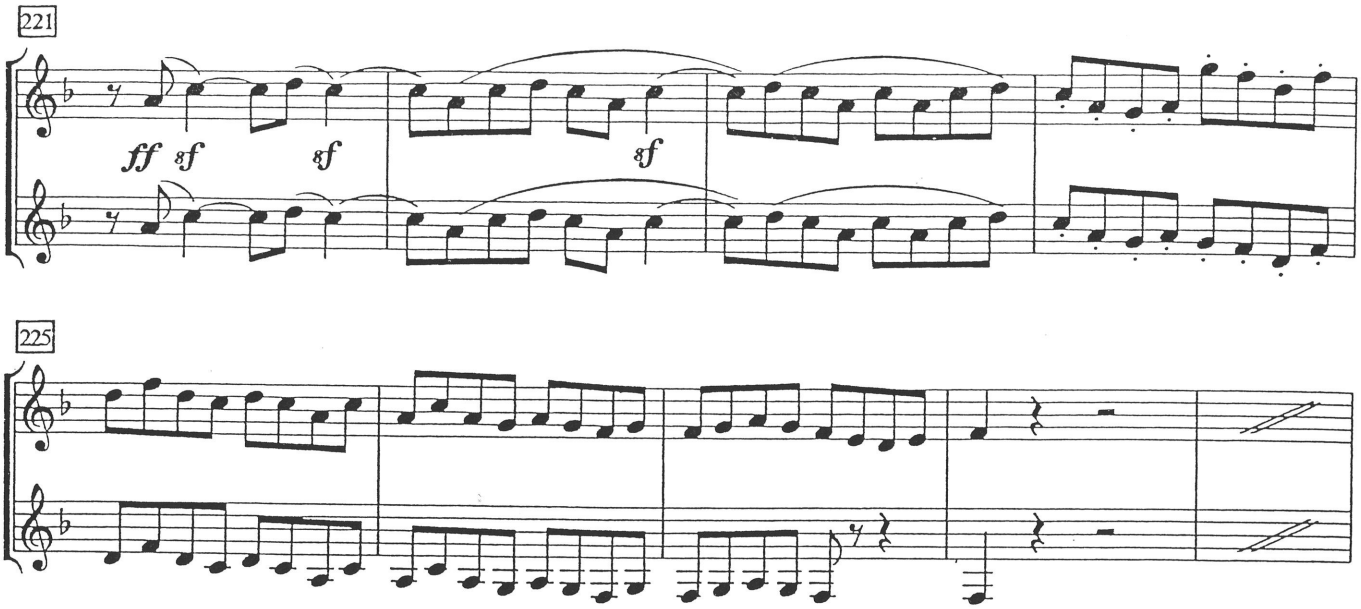
Die verkaufte Braut

Ouverture

Bedřich Smetana

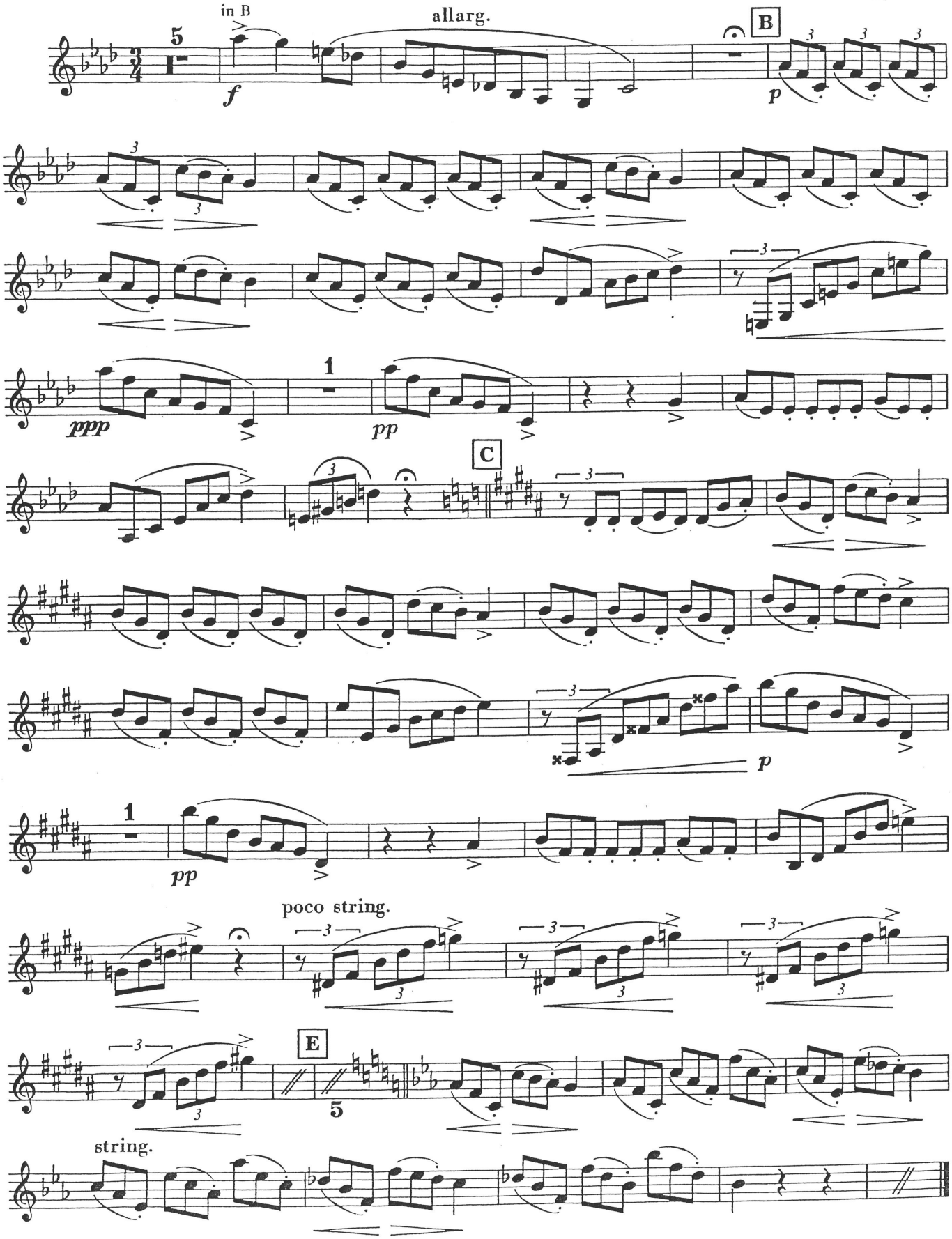
Vivacissimo




221
ff sf
sf
sf
225

Aida

4. Akt
2. Szene

Andante sostenuto

Giuseppe Verdi